

Air (aus der Orchestersuite Nr. 3)

J. S. Bach

AIR-II.SAM

09.06.2010

C	-	Hm	-	Am	-	G	-	F	-	D	-	G	-	F	-
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Em	-	-	-	A7	-	-	-	Dm	-	-	-	-	-	G	-
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C	-	Hm	-	Am	-	D7	-	G	Am	D7	-	G	-	G7	-
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Wdh.

C	-	Hm	-	Am	-	G	-	F	-	D	-	G	-	F	-
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Em	-	-	-	A7	-	-	-	Dm	-	-	-	-	-	G	-
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C	-	Hm	-	Am	-	D7	-	G	Am	D7	-	G	-	-	-
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G	-	-	-	E° (Am)	-	-	-	A	-	-	-	Dm	-	-	-
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E	-	Am	-	G7	-	Em	-	Am	G	-	C	Am	-	-	-
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D7	-	-	-	-	-	-	-	G	-	D7	-	G	-	-	-
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C	-	-	-	D	-	G7	-	E	-	F	-	Dm	-	-	-
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G	-	-	-	C	-	-	-	Am	-	-	-	F	-	-	-
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G	-	Am	-	G	-	C	Dm	G7	F	G7	-	C	-	-	-
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All of Me
S.Simons/G.Marks

allofme.xls
07.03.2010

C - - -	C - - -	E7 - - -	H- - E7 -
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A7 - - -	A7 - - -	Cis° - - -	D- - - -
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E7 - - -	H- - E7 -	A- - - -	A- - - -
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D - - -	A- - D -	D- - - -	G7 - - -
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C - - -	C - - -	E7 - - -	H- - E7 -
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A7 - - -	A7 - - -	Cis° - - -	D- - - -
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F - - -	F 4 - - - oder	E7 - - - C - G-	A7 - - - A - - -
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D- - - - oder	G7 - - - G - - -	C - - - C - Cdim -	C - - - D- - G -
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Der Clou

Scott Joplin

7

clou.xls
10.01.2010

Intro

							G7
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A1

C	C7	F	F	C	G7	C	C
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C	C7	F	F	D7	D7	G7	G7
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C	C7	F	F	C	G7	C	C
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C	C7	F	F-	C	G7	C	C
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A2

C	C7	F	F	C	G7	C	C
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C	C7	F	F	D7	D7	G7	G7
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C	C7	F	F	C	G7	C	C
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<u>C</u>	<u>C7</u>	<u>F</u>	<u>F-</u>	<u>C</u>	<u>G7</u>	<u>C</u>	<u>C</u>
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B

C	C	C	C	F	F-	C	C
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C	C	C	C	G	D7	G	G
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C	C	C	C	F	F-	C	C7
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F	C° (F-)	C	A	D7	G7	C	C
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A2

C	C7	F	F	C	G7	C	C
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C	C7	F	F	D7	D7	G7	G7
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C	C7	F	F	C	G7	C	C
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<u>C</u>	<u>C7</u>	<u>F</u>	<u>F-</u>	<u>C</u>	<u>G7</u>	<u>C</u>	
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1.	C - H7 -	As - G7 -	C - H7 -	A7 - - -
	F - - -	F- - - -	C - As7 -	G7 - - -

2. Strophe	C - H7 -	As - G7 -	C - H7 -	A7 - - -
	F - - -	F- - - -	C - As7 G7	C - E -

Zwischen- teil	A - Fis- -	H- - E -	A - Fis- -	H- - E -
	A - Fis- -	H- - E -	A - Fis- -	Gis7 - G7 -

Bridge	C - H7 -	As - G7 -	C - H7 -	A7 - - -
	F - - -	F- - - -	C - As7 -	G7 - - -

1. Improvi	C - H7 -	As - G7 -	C - H7 -	A7 - - -
	F - - -	F- - - -	C - As7 -	G7 - - -

2. Improvi	C - H7 -	As - G7 -	C - H7 -	A7 - - -
	F - - -	F- - - -	C - As7 -	G7 - C -

13

Everybody Loves Somebody

Lane/Taylor

everybody.xls

14.11.2009

C - E7 -	F - A7 -	D- - B -	G7 - - -
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C - E- Es-	D- - - -	G7 - - -	C - G7 -
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C - E7 -	F - A7 -	D- - B -	G7 - - -
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C - E- Es-	D- - - -	G7 - - -	C - - -
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C7 - G- -	C7 - - -	F - C+ (E-) -	F - - -
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A- - - -	D7 - - -	D- - G° (A-) -	D- - G7 -
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C - E7 -	F - A7 -	D- - B -	G7 - - -
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C - E- Es-	D- - - -	G7 - - -	C
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9.7.

IIA: 56 E GRANADA

(S.S.I.)

10 | E, E | F, E | E, E | F, F | E, F | E | E, E |

11 | $A_m \rightarrow$ | E, E | F, E | E, E | F, F | $\overset{\Delta}{F}$ |

| $\frac{E}{m}, \frac{F}{m}$ | E | E, E |

12 | $\frac{C}{m} \rightarrow$ | $\frac{G7}{m} \rightarrow$ | $\frac{C}{m} \rightarrow$ | $\frac{EM}{m} \rightarrow$ | $\frac{H7}{m} \rightarrow$ | $\frac{EM}{m} \rightarrow$ |

| $\frac{H7}{m} \rightarrow$ | $\frac{EM}{m}$ | EM, G7 |

| $\frac{C}{m} \rightarrow$ | $\frac{G7}{m} \rightarrow$ | $\frac{C}{m} \rightarrow$ | $\frac{C7}{m}$ | $\frac{F}{m}$ | $\frac{FM}{m}$ | $\frac{C}{m}$ | $\frac{FM}{m}$ |

| $\frac{C}{m}$ | $\frac{C}{m}$ | $\frac{FM, FM, FM}{m}$ | $\overset{\Delta}{\frac{FM, FM, FM}{m}}$ | $\frac{C}{m}$ | $\frac{C}{m}$ | $\frac{G7}{m}$ | $\frac{G7}{m}$ |

13 | $\frac{C}{m}, \frac{Cv}{m}, \frac{C7}{m}$ |

14 | $\frac{F}{m} \rightarrow$ | $\frac{C7}{m} \rightarrow$ | $\frac{F}{m} \rightarrow$ | $\frac{F7}{m}$ | $\frac{B3}{m}$ | $\frac{Bm}{m}$ | $\frac{F}{m}$ | $\frac{Bm}{m}$ |

| $\frac{F}{m}$ | $\frac{F}{m}$ | $\frac{Bm, Bm, Bm}{m}$ | $\overset{\Delta}{\frac{Bm, Bm, Bm}{m}}$ | $\frac{F}{m}$ | $\frac{F}{m}$ | $\frac{C7}{m}$ | $\frac{C7}{m}$ |

15 | $\frac{F, F, Bm}{m}$ | $\frac{F, F, Bm}{m}$ | $\frac{F, F, Bm}{m}$ | $\frac{F, C7}{m}$ | $\frac{F}{m}$ |

9.7.

IIA: 56 E GRANADA

(5 S.I.)

10 | E, E | F, E | E, E | F, F | E_m, F_m | E | E, E |

11 | A_m → | E, E | F, E | E, E | F, F | F^A |

E_m, F_m | E | E, E |

12 | C → | G₇ → | C → | E_m → | H₇ → | E_m → |

H₇ → | E_m | E_m, G₇ |

C → | G₇ → | C → | C₇ | F_m | F_m | C_m | F_m |

C_m | C_m | F_m, F_m, F_m | F_m, F_m, F_m | C_m | C_m | G₇ | G₇ |

13 | C_v, C_v, C₇ |

14 | F → | C₇ → | F → | F₇ | B_m | B_m | F_m | B_m |

F_m | F_m | B_m, B_m, B_m | B_m, B_m, B_m | F_m | F_m | C₇ | C₇ |

15 | F_m, F_m, B_m | F_m, F_m, B_m | F_m, F_m, B_m | F_m, C₇ | F_m |

Moon River

Text: Johnny Mercer, Musik: Henry Mancini

C	-	-	A-	-	-	F	-	-	C	-	-
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F	-	-	C	-	-	H-	-	-	E7	-	-
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Thema 1

A-	-	-	C7	-	-	F	-	-	F-	-	-
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A-	-	-	D7	-	-	D-	-	-	G7	-	-
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C	-	-	A-	-	-	F	-	-	C	-	-
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F	-	-	C	-	-	H-	-	-	E7	-	-
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Thema 2

A-	-	-	A-	-	-	D7	-	-	F-	-	-
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C	-	-	F	-	-	C	-	-	F	-	-
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C	-	-	A-	-	-	D-	-	-	G7	-	-
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Schluß 1

C	-	-	G7	-	-
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Wiederholung

Schluß 2

C

MONN RIVER

Text: Johnny Mercer, Musik: Henry Mancini

9

MOONRIVE.SAM

10.06.2010

Thema
1

C	-	-	Am	-	-	F	-	-	C	-	-
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F	-	-	C	-	-	Hm			E7	-	-
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Am	-	-	C7	-	-	F	-	-	Fm	-	-
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Am	-	-	D7	-	-	Dm	-	-	G7	-	-
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Thema
2

C	-	-	Am	-	-	F	-	-	C	-	-
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F	-	-	C	-	-	Hm	-	-	E7	-	-
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Am	-	-	Am	-	-	D7	-	-	Fm	-	-
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C	-	-	F	-	-	C	-	-	F	-	-
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C	-	-	Am	-	-	Dm	-	-	G7	-	-
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1	C	-	-	G7	-	-
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2	C
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Nur nicht aus Liebe weinen . . .

Text: Hans Fritz Beckmann, Musik: Theo Mackeben

NURNICH2.SAM

10.06.2010

Refrain	D7	-	D7	-	Gm	-	Gm	-
	C7	-	C7	-	F	-	F	-
	Gm	-	Gm	-	Dm	D° (Dbm)	A7	Dm
	E7	-	E7	-	A7	-	A7	-
	D7	-	D7	-	Gm	-	Gm	-
	C7	-	C7	-	F	-	F	-
	Gm	-	Gm	-	Dm	-	Dm	-
	Gm	-	A7	-	Dm	Gm	Dm	-

Wiederholung mit ändern Ende	D7	-	D7	-	Gm	-	Gm	-
	C7	-	C7	-	F	-	F	-
	Gm	-	Gm	-	Dm	D° (Dbm)	A7	Dm
	E7	-	E7	-	A7	-	A7	-
	D7	-	D7	-	Gm	-	Gm	-
	C7	-	C7	-	F	-	F	-
	Gm	-	Gm	-	Dm	-	Dm	-
	Gm	-	A	A7	Dm	Gm	Dm	-

Nur nicht aus Liebe weinen . . .
 Text: Hans Fritz Beckmann, Musik: Theo Mackeben

NURNICH1.SAM
 10.06.2010

Intro	B7	Dm	B7	A7
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Vers	Dm	G° (Am)	Dm	Dm
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D7	Gm	Eb	Eb
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B	C7	Dm	Dm
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B7	E7	Gm	A7
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Dm	Gm	Dm	Dm
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Dm	Dm	E7	A7
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Dm	Am	D7	Gm
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Dm	H° (Dbm)	A7	A7
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Refrain
 auf
 Blatt 2

The Sailor And The Maid

Traditional aus Irland

SAILORAD.SAM

13.11.2009

Intro

(D-Moll)

(H-Moll)

		F - C -	
		D - A -	

D-	-	A	-
H-	-	Fis	-

A-Teil

2 x

D-	-	-	-	-	-	-	-	C	-	-	-	-	-
H-	-	-	-	-	-	-	-	A	-	-	-	-	-
D-	-	-	-	-	-	-	-	-	-	-	-	C	D-
H-	-	-	-	-	-	-	-	-	-	-	-	A	H-

B-Teil

2 x

D-	-	-	-	-	-	-	-	C	-	-	-	-	-
H-	-	-	-	-	-	-	-	A	-	-	-	-	-
B	-	-	-	-	-	-	-	A	-	-	-	-	-
G	-	-	-	-	-	-	-	Fis	-	-	-	-	-

C-Teil

2 x

A-	-	-	-	G	-	C	-	A-	-	-	-	C	-	G	-
Fis-	-	-	-	E	-	A	-	Fis-	-	-	-	A	-	E	-
A-	-	-	-	G	-	C	-	A-	-	G	-	C	-	D-	-
Fis-	-	-	-	E	-	A	-	Fis-	-	E	-	A	-	H-	-

Sarabande

G. F. Händel

SARABAND.SAM

27.04.2010

Am	-	-	E	-	-	C	-	-	G	-	A
Dm	-	-	Am	-	C	Dm	-	-	E	-	-
Am	-	-	E	-	-	C	-	-	G	-	A
Dm	G7	-	C	Am	-	-	-	E7	Am	-	

Star Dust

Text: Mitchell Parish; Musik: Hoagy Carmichael

14

stardust.xls

16.11.2009

Intro

C - - -	F - - -	E7 - - -	A7 - - -
Dm - - -	C - Am -	H7 - - -	Em Eb° Dm G7 (Hm)
C - - -	F - - -	E7 - - -	A7 - - -
Dm - - -	C - - -	C° (Hm) G7 - - -	C C+ C C+ (Em) (Em)

Thema

F - - -	F - - -	Fm - - -	Fm - - -
C - - -	Em - A7 -	Dm - - A7	Dm - Fm -
G7 G° G7 F (Am)	G7 - - -	G+ (Abm) C - - -	C - - -
D - C D7	D7 - - -	G7 - Dm -	G7 G° G7 C+ (Am) (Em)

Thema

F - - -	F - - -	Fm - - -	Fm - - -
C - - -	Em - A7 -	Dm - - A7	Dm - Fm -
G7 - - -	G7 - - -	C G Am Em	H7 - - E+ (Em)
F - A7 A° (Hm)	G7 - - -	C - Ab7 -	Fm G7 - C+ (Em)

Thema

F - - -	F - - -	Fm - - -	Fm - - -
C - - -	Em - A7 -	Dm - - A7	Dm - Fm -
G7 - - -	G7 - - -	C G Am E _{7M}	H7 - - E+ (Em)
F - A7 A° (Hm)	G7 - - -	C - Eb+ Cm (Abm)	Em - C -

5/12
St. Louis Blues
 W. C. Handy

6 3

STLOUIS1.SAM
 27.04.2010

Melodie

Cm	-	-	-	-	-	-	-	G7	-	-	-	-	-	-
G7	-	-	-	-	-	-	-	Cm	-	-	-	-	-	-
Cm	-	-	-	-	-	-	-	G7	-	-	-	-	-	-
G7	-	-	-	-	-	-	-	Cm	D		G7			
C7	-	-	-	-	-	-	-	F7	-	-	-	-	-	-
F	-	-	-	-	-	-	-	C7	-	-	-	-	-	-
G7	-	-	-	-	-	-	-	D7	-	G7	-			

Boogie-
Begleitung

C	-	-	-	-	-	-	-	-	-	-	-	-	-	-
F	-	-	-	-	-	-	-	C	-	-	-	-	-	-
G7	-	-	-	-	-	-	-	F	-	-	-	-	-	-
								C	-	-	-			

Solo

C	-	-	-	-	-	-	-	-	-	-	-	-	-	-
F	-	-	-	-	-	-	-	C	-	-	-	-	-	-
G7	-	-	-	-	-	-	-	F	-	-	-	-	-	-
								C	-	G° (Am)	-	G7	-	-

Melodie
Schluß

Cm	-	-	-	-	-	-	-	G7	-	-	-	-	-	-
G7	-	-	-	-	-	-	-	Cm	-	-	-	-	-	-
Cm	-	-	-	-	-	-	-	G7	-	-	-	-	-	-
G7	-	-	-	-	-	-	-	Cm	D		G7			
C7	-	-	-	-	-	-	-	F7	-	-	-	-	-	-
F	-	-	-	-	-	-	-	C7	-	-	-	-	-	-

12

Summertime

G. Gershwin

SUMMERTI.SAM

24.11.2009

I

A-	A-	D-	E7	A-	A-	A-	A-
D-	D-	C° (F-)	C° (F-)	E7	F7	E7	
A-	A-	D-	E7	A-	A-	A-	A-
C	A-	D-	E7	A-			

II

A-	H-	A-	H-	A-	H-	A-	H-
D-	F	D-	C° (F-)	E7	F7	E7	
A-	H-	A-	H-	A-	H-	A-	D7
C	A-	D7	D-	A-			

III

A-	-	-	-	D-	-	E7	-	A-	-	-	-	A-	-	E7	-
D-	-	-	-	C° (F-)	-	-	-	E7	-	F7	-	E7	-		
A-	-	-	-	D-	-	E7	-	A-	-	-	-	A-	-	-	-
C	-	A-	-	D-	-	E7	-	A-							

II/2

Summertime G. Gershwin	<i>12-11</i>
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SUMMERTI.SAM
10.06.2010

I

Am	Am	Dm	E7	Am	Am	Am	Am
Dm	Dm	C° (Fm)	C° (Fm)	E7	F7	E7	
Am	Am	Dm	E7	Am	Am	Am	Am
C	Am	Dm	E7	Am			

II

Am	Hm	Am	Hm	Am	Hm	Am	Hm
Dm	F	Dm	C° (Fm)	E7	F7	E7	
Am	Hm	Am	Hm	Am	Hm	Am	D7
C	Am	D7	Dm	Am			

III

Am	-	-	-	Dm	-	E7	-	Am	-	-	-	Am	-	E7	-
Dm	-	-	-	C° (Fm)	-	-	-	E7	-	F7	-	E7	-		
Am	-	-	-	Dm	-	E7	-	Am	-	-	-	Am	-	-	-
C	-	Am	-	Dm	-	E7	-	Am							

Who's Sorry Now

Bert Kalmar, Harry Ruby, Ted Snyder

34

WHOSSORR.SAM

10.01.2010

Intro

C	G7	C	G7		
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Thema
in C I

C - C -	E - E -	A7 - A7 -	D - D -
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G - G7 -	C - C -	G - D7 -	G7 - G7 -
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Thema
in C II

C - C -	E - E -	A7 - A7 -	D- A7 D- -
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F - F- -	C - A7 -	D7 - G7 -	C - F7 -
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Thema
in B

B - B -	D - D -	G7 - G7 -	C - C -
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F7 - F7 -	B - B -	F - C7 -	F7 - G7 -
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Thema
in C II

C - C -	E - E -	A7 - A7 -	D- A7 D- -
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F - F- -	C - A7 -	D7 - G7 -	C-----/B-----
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A7 -----	D7 - G7 -	C	
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Wild Cat Blues

Thomas "Fats" Waller

WILDCATG.SAM

10.06.2010

A
2x

G - - -	G - - -	D7 - - -	G - - -
G - - -	G - - -	D7 - - -	G - - -

B
2x

G - D7 -	G - D7 -	G - Hm -	F#7 - D7 -
G - G7 -	G - D7 -	G7 - C -	D7 - G -

1xA

C
1x

C - - -	C - - -	C - - -	H7 - G7 -
C - - -	C - - -	A7 - Dm -	G7 - C -

D

Am C#° F#° Am (Am) (Hm)		Am C#° F#° Am (Am) (Hm)	
Am C#° F#° Am (Am) (Hm)		A7 - Dm -	G7 - C -

1xC

E

Am C#° F#° Am (Am) (Hm)	Am
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Wild Cat Blues

Thomas "Fats" Waller

15

WILDCATC.SAM
10.06.2010

A
2x

C - - -	C - - -	G7 - - -	C - - -
C - - -	C - - -	G7 - - -	C - - -

B
2x

C - G7 -	C - G7 -	C - Em -	H7 - G7 -
C - G7 -	C - G7 -	C7 - F -	G7 - C -

1xA

C
1x

F - - -	F - - -	F - - -	E7 - C7 -
F - - -	F - - -	D7 - Gm -	C7 - F -

D

Dm H° C#° Dm (Gm) (Am)		Dm H° C#° Dm (Gm) (Am)	
Dm H° C#° Dm (Gm) (Am)		D7 - Gm -	C7 - F -

1xC

E

Dm H° C#° Dm (Gm) (Am)	Dm	
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Yesterday Lennon/McCartney

Intro

A- - D -	F - C -		
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Melodie

C - - -	H- - E7 -	A- - - G	F - G7 -
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C - - H-	A- - D7 -	F - C -	
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C - - -	H- - E7 -	A- - - G	F - G7 -
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C - - H-	A- - D7 -	F - C -	H- - E7 -
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A- G F -	G7 - - -		
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C - - -	H- - E7 -	A- G F -	G7 - - -
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C - - -			
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C - - -	H- - E7 -	A- - - G	F - G7 -
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C - - H-	A- - D7 -	F - C -	
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Intro

A- - D -	F - C -		
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